

SIX TRIOS

CONCERTANT

Pour deux Violons et Basse

Composées

PAR

JEAN KUCHLER

ŒUVRE III.

Prix 7.^{fr}. 4.^s

A PARIS

Chez { *Madame Berault Marchande de Musique rue de la Comédie*
Françoise faubourg S^t Germain au Dieu de l'Armonie.
Et aux adresses ordinaires.
à Metz chez M^r Kar.

A. P. D. R.

CATALOGUE

Des ouvrages qui se vendent chez Madame Berauld
Rue et à côté de la Comédie Française au Dieu de l'Harmonie
ou l'on trouve un assortiment général de toutes sortes de Musiques Française et Italienne

Cantatille

De M. Torlez et autres.

L'Amour couronné
Le bouquet d'été
Les fleurs et les vases
C'est toi
Thème
Fidèle
L'Amant l'été
L'incertitude

Simphonie

En l'œuvre.

Rambach
Lecœur 2^e
Hayden 1^e
Hayden 2^e
M. De Beecke Capitaine 4^e
1^{re} Suite de Concert Militaire
2^e Suite Idem
Hayden 3^e
Hayden 4^e
Hayden 8^e
3^e Suite de Concert Militaire
4^e Suite Idem 5. 6. 7. 8. 9. 10. 11. 12. 13.
Hayden 9^e
3^e Simphonie de vari autors
Hayden XIV.
Eichner 1^e
Eichner 5^e
Eichner 6^e
Eichner 7^e

Duo

De Flutes.

Vari Autors 1^e
Idem 2^e
Santo Lupo
Berauld 2^e
2^e Recueil mis au jour par Berauld chacun 6.
Manandelli 2^e
Floris grassé
Simons de Creubels
Duo de Clarinette
Toeschie 11^e

Pieces

De Clavecin

Les variées par Montaut
Montaut Sonates
C'est de Manfredini
1^{re} œuvre de M. De Beecke Capitaine
Idem 2^e
2^e Duo pour un Clavecin et un Violon
de M. De Beecke Capitaine
Bassi 3^e
Eichner 2^e
Eichner 3^e
Eichner 8^e
Bach 10^e

Ariette

Avec accompagnement

L'Amour
Duo Cantate et Chanté
Ma vie tendre
L'Amour avec ma Bata
La route promette Romance
L'Amour jeune
L'Amour ne cherche plus la Mer
Romance
Le combat de rien
Prestige du Rincevent
La page d'été
L'Amour
L'Amour reconquise
L'Amour du mariage
Le retour du printemps
Les rigueur de Lise
Le portrait de Lise
Romance
L'Amant mécontent
Les plants inutile

Duo de Basson

ou Violoncelle

Santo Lupo
Vari autors 1^e
Idem 2^e
Berauld 1^e
2^e Recueil mis au jour par Berauld chacun 6.
Manandelli 2^e
Toeschie 11^e

Sonates

à Violon et Basse

Lecœur 1^e
Simons 1^e
Cramer 2^e

Motets

de M. Torlez

Beati qui habitant
Pense d'ancien
C'est toi
C'est toi d'ancien
Miserere
Id le repart

Solo

Pour Flute et Basse

Dard
Fannhal 10^e
Wagner
Hubert

Concerto

de Violon

Lioli 4^e
Wendling 2^e pour Flute

Trio

Pour Flute et Basse

San Martin
Lecœur
Berauld pour 3 Flutes
Rambach 6^e
Berauld 1^e
Klenknecht
Bach 8^e
Kuchler

Partition

Dylos et Silvio
L'Am. l'été

Quatuor

Poli 1^e l'œuvre
Poli quintetto
Ritchelet quintetto
Simen
Hayden 11^e
Eichner 4^e
Canabie 4^e

Principes

Le roman d'un pour motte les
De l'œuvre avec la somme du l'œuvre
Pour la l'œuvre
Pour la l'œuvre

On trouve chez Madame
Berauld tout les ouvrages
de Musique vocale et instru-
mentale de M. Ricci.

SONATA I

Allegro Moderato

The musical score is written for the first violin (Violino primo) and consists of 14 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Allegro Moderato*. The score includes various dynamic markings: *P* (piano), *F* (forte), *FP* (piano-forte), and *Cres.* (crescendo). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and rests. The piece ends with a double bar line on the final staff.

Sempre piano

Violino primo

3

Andante

Minuetto gracioso

25
SONATA II

Allegro Violino primo

25
SONATA II

Allegro Violino primo

P F P FP FP FP Cres.

Cres.

P F P F FP FP FP Cres.

Andante P

FP F

Violino primo

5

P *FP* *Cres.* *F*

P *FP* *FP* *FP* *P* *F*

P *FP* *FP* *F* *Cres.* *FP*

Cres. *F* *Presto*

Cres. *il*

F *P*

P *Cres.* *Cres.* *F* *F*

+P *Cres.* *Cres.* *F* *F*

P *F* *P* *F* *Cres.*

F *P*

Cres. *P* *Cres.* *F*

P *Cres.* *F*

SONATA III

SONATA III

Adagio

Allegro

The image displays a musical score for a piece titled "SONATA III". The score is written on 14 staves, organized into two main sections: "Adagio" and "Allegro". The "Adagio" section begins with a large "P" (Piano) dynamic marking and continues with various dynamics including "F" (Fortissimo), "P", "Cres." (Crescendo), and "FP" (Forzando). The "Allegro" section is marked with a large "F" and includes dynamics such as "P", "Cres.", "FP", and "F". The music is written in a single melodic line on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. The overall layout is clean and professional, typical of a printed musical score.

Violino primo

7

Violino primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with various dynamics and articulations. Measure 1 starts with a forte (F) dynamic. Measures 2-3 include piano (P) and piano crescendo (P Cres.) markings. Measures 4-5 show piano (P) and piano fortissimo (FP) dynamics. Measures 6-7 include piano (P) and piano crescendo (P Cres.) markings. Measures 8-9 show piano (P) and piano fortissimo (FP) dynamics. Measure 10 ends with a piano (P) dynamic and a crescendo (Cres.) marking.

Violino primo musical score, measures 11-12. Measure 11 starts with a forte (F) dynamic. Measure 12 ends with a piano (P) dynamic and a crescendo (Cres.) marking.

Violino primo musical score, measures 13-14. Measure 13 starts with a piano (P) dynamic. Measure 14 ends with a forte (F) dynamic.

Violino primo musical score, measures 15-16. Measure 15 starts with a piano (P) dynamic. Measure 16 ends with a forte (F) dynamic.

Violino primo musical score, measures 17-18. Measure 17 starts with a piano (P) dynamic. Measure 18 ends with a forte (F) dynamic.

Violino primo musical score, measures 19-20. Measure 19 starts with a piano (P) dynamic. Measure 20 ends with a forte (F) dynamic.

Violino primo musical score, measures 21-22. Measure 21 starts with a piano (P) dynamic. Measure 22 ends with a forte (F) dynamic.

Violino primo musical score, measures 23-24. Measure 23 starts with a piano (P) dynamic. Measure 24 ends with a forte (F) dynamic.

Minuetto grazioso

Trio

Allegro moderato Violino primo

SONATA IV

P. F P F P. F

The musical score is for the first violin part of Sonata IV, marked *Allegro moderato*. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in triplets. Dynamic markings include *P* (piano), *F* (forte), *FP* (fortissimo piano), and *Cres.* (crescendo). The score is divided into measures by vertical bar lines, with repeat signs appearing in the 6th and 14th measures. The piece ends with a double bar line on the 15th staff. The tempo marking *Allegro* appears at the bottom left of the final staff.

Violino primo

9

First system of musical notation for Violino primo, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *Cres.* (crescendo). The system ends with a double bar line.

Second system of musical notation for Violino primo, measures 5-8. The music continues with the same fast-paced, beamed-note texture. Dynamic markings include *p* (piano) and *Cres.* (crescendo). The system ends with a double bar line.

Third system of musical notation for Violino primo, measures 9-12. The music continues with the same fast-paced, beamed-note texture. Dynamic markings include *F* (forte) and *p* (piano). The system ends with a double bar line.

Fourth system of musical notation for Violino primo, measures 13-16. The music continues with the same fast-paced, beamed-note texture. Dynamic markings include *F* (forte) and *p* (piano). The system ends with a double bar line.

Fifth system of musical notation for Violino primo, measures 17-20. The music continues with the same fast-paced, beamed-note texture. Dynamic markings include *F* (forte) and *p* (piano). The system ends with a double bar line.

Sixth system of musical notation for Violino primo, measures 21-24. The music continues with the same fast-paced, beamed-note texture. Dynamic markings include *F* (forte) and *p* (piano). The system ends with a double bar line.

Seventh system of musical notation for Violino primo, measures 25-28. The music continues with the same fast-paced, beamed-note texture. Dynamic markings include *F* (forte) and *p* (piano). The system ends with a double bar line.

Eighth system of musical notation for Violino primo, measures 29-32. The music continues with the same fast-paced, beamed-note texture. Dynamic markings include *p* (piano) and *Cres.* (crescendo). The system ends with a double bar line.

Ninth system of musical notation for Violino primo, measures 33-36. The music continues with the same fast-paced, beamed-note texture. Dynamic markings include *F* (forte) and *p* (piano). The system ends with a double bar line.

Tenth system of musical notation for Violino primo, measures 37-40. The music continues with the same fast-paced, beamed-note texture. Dynamic markings include *F* (forte) and *p* (piano). The system ends with a double bar line.

Eleventh system of musical notation for Violino primo, measures 41-44. The music continues with the same fast-paced, beamed-note texture. Dynamic markings include *F* (forte) and *p* (piano). The system ends with a double bar line.

SONATA V

Allegro Moderato

The musical score for Violino primo, Sonata V, Allegro Moderato, consists of 14 staves. The first 13 staves are in 2/4 time, and the 14th staff is in 3/4 time. The music features various dynamics including P (piano), Cres. (crescendo), F (forte), FP (fortissimo), and EP (espressivo). The key signature is one sharp (F#).

Adagio

Violino primo

11

Violino primo

Measures 1-12 of the Violino primo part. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments (accents, mordents) and dynamic markings: *P* (piano) at measure 1 and *F* (forte) at measure 10. The piece concludes with a double bar line at measure 12.

Minuetto grazioso

Measures 1-12 of the Minuetto grazioso section. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments (accents, mordents) and dynamic markings: *F* (forte) at measure 1, *FP* (fortissimo piano) at measure 10, and *P* (piano) at measure 12. The piece concludes with a double bar line at measure 12.

Trio

Measures 1-12 of the Trio section. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments (accents, mordents) and dynamic markings: *P* (piano) at measure 1, *FP* (fortissimo piano) at measure 10, and *FP* (fortissimo piano) at measure 12. The piece concludes with a double bar line at measure 12.

M.D.C.

An empty musical staff at the bottom of the page.

SONATA VI

Allegro

Adagio

Rinf.

Violino primo

13

This page contains the musical score for the first violin (Violino primo). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *P* (piano), *FP* (fortissimo), *F* (forte), *Cres.* (crescendo), and *Fin* (finis). There are also articulation marks like accents and slurs. A section of the score is marked *Presto* and includes a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. The page ends with a double bar line and the word *Fin*.